

ZDRAVO TIJELO BOŽJE SVETO

Andante

Tekst: iz 14.-15. stoljeća
Glazba: Miho Demović

S A *mf* 1. Zdra - vo Tije - lo Bo - žje sve - to, f za nas
2. Ti si tr - pil mu - ku za nas, ti se
3. Ti si za nas htil u - mri - ti i Krv

T B

This section consists of two staves. The top staff (Soprano) starts with a dynamic *mf*. The lyrics are: "1. Zdra - vo Tije - lo Bo - žje sve - to, f za nas", "2. Ti si tr - pil mu - ku za nas, ti se", and "3. Ti si za nas htil u - mri - ti i Krv". The bottom staff (Tenor) has a sustained note on the first beat. The key signature is three flats, and the time signature is common time (3/4).

1. na križ ra - za - pe - to.
2. smi luj svi - ma - da - nas.
3. sve tu svu pro - li - ti.

This section continues the musical line from the first section. It features melodic lines with sustained notes and slurs. The lyrics are: "1. na križ ra - za - pe - to.", "2. smi luj svi - ma - da - nas.", and "3. sve tu svu pro - li - ti.". The musical style remains consistent with the first section.

mf Zdra - vo Tije - lo Bo - žjeg Si - - - na,

This section begins with a dynamic *mf*. The lyrics are: "Zdra - vo Tije - lo Bo - žjeg Si - - - na,". The musical structure includes sustained notes and slurs, maintaining the established style.

rit. I - su - kr - sta pp Go - spo - di - na!

This section concludes the hymn with a dynamic *rit.* The lyrics are: "I - su - kr - sta pp Go - spo - di - na!". The musical line ends with a sustained note on the final "na!".